



*Static kinetics, pictorial space - performance 2020*

## **Elitsa Baramova - BARAMÓ**

... lives and works in Sofia. She spent her early childhood years in Cuba with her family. Baramó took first drawing lessons from her father. She grew up in an environment of open-minded parents and world travel. The sun, the colors and the joy of living will flood the palette of her earlier works, and will continue to shine through the later ones. She is freelancing artist from 2001.

### **● Education**

1995-2001 - National Art Academy, Sofia/ BG, master's degree in arts, Illustration and graphic design

1989-1994 - National High School of Applied Arts "St. Luke", Textile class, Sofia/ BG

### **● Membership: [Bulgarian Artists Union](#), section Painting**

### **● Solo exhibitions and events /selected/**

2023 - Rakursi gallery, Sofia/ BG (painting) - upcoming

2022 - [a] cube contemporary gallery, Sofia/ BG (painting)

2021 - [a] cube contemporary gallery, Sofia/ BG (painting, conceptual texts)

2020 - BG Cultural Institute, Budapest/ Hungary (painting, conceptual texts, drawing, art-movie "Shared Spaces"- international premiere)

2020 - [a] cube contemporary gallery, art-movie "Shared Spaces" (video art "Noumenon") - by her idea, script, performance, painting; supported by Sofia Municipality

2018 - [a] cube contemporary gallery, Sofia/ BG (painting, conceptual texts)

2013 - Municipal Gallery, Bankya/ BG (painting)

2008 - Maxim gallery, Sofia/ BG (painting and happening)

2006 - Alte Feuerwache gallery, Göttingen/ BRD (painting)

2006 - VERDI Institut, Lage Hörste/ BRD (painting, drawing)

2005 - BG Culture Institute, Berlin-Mitte/ BRD (painting)

2005 - Gropius museum, Alfeld/ BRD (painting)

2004 - exhibition space of Laatzen municipality, Hanover/ BRD (painting)

2004 – Goethe Institute, Göttingen/ BRD (painting, drawing)  
2004 – gallery of the guild Kuenstlerhaus, Göttingen/ BRD (painting)  
2004/ 03 – VERDI Institute, Berlin Wannsee/ BRD (painting)  
2003 – gallery Studio Wasserscheune, Erbsen/ BRD (painting, happening)  
2003 – Torhaus gallery, Braunschweig/ BRD (painting)  
2002 – Nikolov gallery, Halle-Saale/ BRD (painting)  
2001 – Artamonzev gallery, Sofia/ BG (painting)

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● Group exhibitions /selected/

2021 – Ari Kupsus Gallery, Budapest/ Hungary; – Classica gallery-museum, Sofia/ BG; – S. Monti gallery, Paris/ France (exhibition Eu contemporary art)  
2019 – Art Fair West, Norwich/ UK; – Luxart gallery, Rome/ Italy  
2018 – Armory Show (International Exhibition - Modern Art), Stricoff gallery, New York/ USA;  
– Classica gallery-museum, Sofia/ BG  
2017 – Art Basel, Artbox project, Switzerland  
2016 – "Art meets History" project, Grimbergen, Brussels/ Belgium (exhibition Classical Modernism and contemporary art)  
2014 – V&V gallery, Vienna/ Austria; – Europe gallery, Sofia/ BG  
2010 – Iliya Beshkov Art Gallery, V-th Biennial, Pleven/ BG  
2009/ 08 – gallery of UBA, experimental art "Section 13", Sofia/ BG  
2009 – National Gallery for Foreign Art (Francophonie), Sofia/ BG  
2001 – Musée des Beaux Arts, Ottawa/ Canada

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● Awards, grants /selected/

for projects: 2021, 2022 - National Culture Fund, BG; 2020/ 21 - Sofia Municipality (art-movie);

awards for abstract painting:

2020, 2021 [a] cube contemporary gallery, Sofia/ BG;  
2020 - award for mural - "RAL Indoor Murals" project, Philadelphia/ USA;  
2005 - "Rolf Broenstrup" Painting Award, Hanover/ BRD;  
2003 - painting award, Laatzen, Hanover/ BRD; 2010 - design award, municipality Shabla;  
2002 - design award, logo redesign Europalia festival, Belgium, etc.

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● Art commissions /selected/:

2018 - 2020 Sofia City Library; 2001 -2008 Sofia Metropolitan Municipality; 2008 - 2020 Ergo publishing house, book design; from 2019 - art director and overall design concept of HINSA art foundation (international project)

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● National representative in international events: 2021 - XI Symposium Pappenheim Castle/ Hungary;  
2008 - Symposium "EUropas Mitte", Fulda/ BRD, 2002 - Symposium of Union of Artists, Wernigerode/ BRD; 2001 - IV Jeux de la Francophonie, Ottawa/ Canada, etc.

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● Artistic practice: painting, video art, happening, installation, giclée print, photography, drawing, graphic design (book, poster, corporate identity), copywriting, contemporary jewelry objects.

Techniques used: acrylic, oil, watercolor, gouache, pastel, mixed media, pencil, lavis, litho, Giclée print. Baramó often involves conceptual texts with the visual part. She is classified as a neo-existentialist painter by prof. PhD Kr. Delchev (see critical study <https://www.baramo.art/criticism-the-architect-project>). The author has avant-garde quests and is a creator of the visual language "Sediment Process".

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● Publications

[www.baramo.art](http://www.baramo.art)

Some critical studies of exhibitions and art-film in Bulgarian media – translated:

[Baramó Art / Contemporary Art / Critical Contribution \(baramo.art\)](http://www.baramo.art/Baramo%20Art%20-%20Contemporary%20Art%20-%20Critical%20Contribution)

Youtube: [elitsa baramo channel](https://www.youtube.com/channel/UC...) – art movie “Shared Spaces” /21’/

Catalog Baramó – painting, 2021 Bulgaria; ISBN: 978-619-92059-0-7 /english and bulgarian language/

Catalog Paintings - 2003, Bulgaria; ISBN 954-91303-1-2 /bulgarian and german language/

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